



Acting 1 Syllabus

Isabella Lash

Course Description

Students will develop creativity, expression, analytical skills and acting technique through film analysis, acting exercises, and the study of human behavior. They will be given tools for script analyses through the study of scenes and theatre texts. The practice of foundational acting technique will be taught and implemented through monologue and scene work. Students will study theatre terminology, voice, movement, acting do's and don't's, and more.

Rules and Expectations

This is a performance-based course and students are expected to virtually perform exercises and scenes alone and with a partner in front of the class. Class assessments will include presentation of monologues, scenes, written character and play analyses, quizzes, and discussion. Grades will depend largely on class participation.